

PRESS RELEASE

A DOMESTIC LANDSCAPE

OUTDOOR / INDOOR

A two-part folio book commissioned, designed and produced by Jinny Blom Ltd and photographed by Charlie Hopkinson in a limited edition of 50 with 2 artist proofs

A Domestic Landscape: Outdoor/Indoor is a unique collection of eighty-three toned black and white photographs commissioned by Jinny Blom and taken by Charlie Hopkinson to document a semi derelict early Victorian workman's cottage, and its gardens, hidden deep in Sussex woodland.

Jinny Blom saw the cottage for the first time in torrential summer rain in July 2008. The building, and its environs had been uninhabited for a number of years and were gradually being subsumed back into nature. Struck by the beauty of this dilapidation, and also by the very fine quality of the building itself, Blom felt impelled to find a way of recording the place before it was entirely lost. Jinny Blom asked Charlie Hopkinson to take on the photography, as she knew he would instinctively understand and capture the landscape, the architecture and the mood.

A Domestic Landscape: Outdoor/Indoor is the result of this unusual collaboration. It is the first project of its kind for both Jinny Blom and Charlie Hopkinson.

Commissioning Editor Jinny Blom
Photographs by Charlie Hopkinson
Foreword by Jinny Blom

92pp with 83 Black and White toned photographic images
Printed by the Photographer on Hahnemühle Phototrag 188gsm paper
Hand bound in an A3 Landscape Format
Printed and bound to order from www.jinnyblom.com from 15 September 2009. Price: £1,700 ex VAT

FOR FURTHER INFORMATION OR PRESS IMAGES CONTACT MIRIA HARRIS miria@jinnyblom.com

Biographies

Jinny Blom is of mixed European heritage. After a Liberal Arts education various peregrinations followed during which she trained and practiced as a transpersonal psychologist and psychotherapist, working for many years for a therapeutic charitable trust in South London. In 1996 she chose to devote herself to her lifelong interest in natural landscapes and gardens and launched her landscape design practice in 2000. Jinny works on a wide range of projects taking her from the UK across Europe as well as to the USA. She has written for, and appeared in, a wide range of publications and contributes regularly to radio and television. Jinny has won BBC Broadcaster of the Year and was twice nominated Woman of the Year. www.jinnyblom.com

Charlie Hopkinson was a soldier before he taught himself photography. Based in South London, he spends most of his time on location photographing well known people for a wide variety of magazines. His personal photographic work concentrates on flowers, plants and landscapes - usually taken with an old view camera and a black cloth over his head. The approach is slow and methodical, a good antidote for the frenetic pace of his day to day commissions. www.charliehopkinson.com

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